

HAVE YOU HEARD

By Pat Metheny

INTRO

♩ = 150 (EVEN EIGHTHS)

Cm7 Fm7Gm7 A^bmaj7 Cm7 Fm7Gm7 A^amaj7

A MELODY

Cm7 Fm7 Gm7 A^bmaj7 Cm7 Fm7 Gm7 A^bmaj7
(CONT. OSTINATO, SIMILE)

A^b/B^b E^b/B^b D^b/B^b A^b/B^b 1., 3. Gm9sus4

Fm9sus4 Gm9sus4 2., 4. Gm9

Fm9

Gm9 Fm9

Gm9 N.C. DRUM FILL Fm9 Cm

Cm7 Fm7 Gm7 A^bmaj7 Cm7 Fm7 Gm7 A^omaj7

First system of musical notation, featuring a treble and bass staff with a 7/4 time signature. The treble staff contains a complex melodic line with many beamed notes and accents. The bass staff contains a simpler line with some grace notes. Chord voicings are indicated above the treble staff.

Cm7 Fm7 Gm7 A^bmaj7 Cm7 Fm7 Gm7 A^bmaj7

Second system of musical notation, similar to the first system, with treble and bass staves and a 7/4 time signature. It continues the melodic and harmonic material from the first system.

B INTERLUDE

Interlude section consisting of three staves. The first staff has a treble clef and a 4/4 time signature, with performance markings like "SOFTER" and "GRAD. CRESC.". The second and third staves have treble clefs and contain chordal accompaniment. Chord voicings include A^b/B^b, G/B^b, D^b/B^b, C/B^o, A^b/B^b, E^b7/B^b, E^b/B^b, B^b, A^b/B^b, and B^b.

C SOLO

Solo section featuring a bass line and three treble staves. The bass line starts with a repeat sign and contains a melodic line. The treble staves contain rhythmic patterns of slanted lines. Chord voicings include Cm7 (SAMPLE BS. LINE), A^b7, G7, Cm7, A^b/B^b, G^b/A^b, G+7, Cm7, and Fm7.

Cm7 A^b7 G7 Cm7

C[#]m7 F[#]m7

C[#]m7 A7 G[#]7 C[#]m7

A/B G/A G[#]+7 C[#]m7

F[#]m7

C[#]m7 A7 G[#]7 C[#]m7

□ INTERLUDE

A/B G[#]m/B F[#]m/B E/B G/A F[#]m/A A⁺sus2 D/A

F/G Em/G F/G G G/A A G/A A

□ MELODY

Dm7 Gm7 Am7 B^bmaj7 Dm7 Gm7 Am7 B^bmaj7

B^b/C F/C E^b/C B^b/C

1 Am9sus4 Gm9sus4

2. Am9 Gm9

Am9 Gm9

Am9 N.C. DRUM FILL Gm9 Dm9

F OUTRO

PLAY 4 TIMES

Dm7 Gm7 Am7 B^bmaj7 Dm7 Gm7

Am7 B^bmaj7

GRAD. CRESC.

PLAY 3 TIMES

Dm7 Gm7 Am7 B^bmaj7 Dm7 Gm7 Am7 B^bmaj7

Am7

CRESC.

RIT. Dm9