

FIRST CIRCLE

By Pat Metheny
and Lyle Mays

INTRO

$\text{♩} = 80$ (EVEN EIGHTHS)

N.C.

(LAST 2 TIMES ONLY)

PLAY 5 TIMES

$\left(\frac{12}{8} + \frac{10}{8} \right)$ *mf*

A MELODY

(CONT. OSTINATO, SIMILE)

8 N.C.

ME LET RING THROUGHOUT

(2ND TIME ONLY)

ME

(2ND TIME ONLY)

ME

ME

ME

ME

ME

ME

ME

Cmaj7 D Cmaj7 D Cmaj7 D Cmaj7 D Cmaj7 D Cmaj7 D

Cmaj7 D Cmaj7 D 1. To CODA Gmaj7 2. Gmaj7 B7

Em B7 b9/E C/E D/E

Cmaj7/D Cmaj7 Bm7 Em7

Am9/E B7 b9/E C/E D/E

Cmaj7/D

G7sus4 D.S. AL CODA

C CODA

E SOLO

Cmaj9 Em A b m7 F#m7 Amaj7

Emaj7 D/E Cmaj7 Gmaj7

2.

Cmaj7 4 Am7 2 D7sus4 2 Gmaj7 B7

Em7 B7^b9/E Cmaj7/E D/E

Cmaj7/D Cmaj7 Bm7 Em7

Am9/E B7/E C/E D/E

Cmaj7/D 6 Fmaj7/G G13

Cmaj7 4 Em Em[#]5 Em6 Em7

GRAD. CRESC.

A^bm7 4 Amaj7 2 B^bm7^b5 2

Emaj7/B 4 D/E 4 Cmaj7 2

Am7 2 F[#]m7^b5 2 Fmaj7 2 Dm9 G7sus4

H E^bmaj7/B^b Dm9

F[#]m9 A[#]m7

Fm7sus4 A^bm9

Bm9 Dm9

E^bmaj9 E^b9

I Em B7^b9/E C/E D/E Cmaj7/D Cmaj7 Bm7 Em7

Am9/E B7/E C/E D/E Cmaj7/D

G7sus4

J Cmaj7 DIVISI

Em Em(maj7) Em7 Em6

A^bm7

A⁺maj7

E Emaj7 Gmaj7

Cmaj7

A^bmaj7/E^b

Fmaj7/C

A^bmaj7/C A^bmaj7/B^b

Gmaj7 Fmaj7 Cm7 E^bmaj7 Am11 Gmaj7 A^bmaj7 Em7 B^bmaj9 G

PLAY 3 TIMES