

Fanfare

rock

ELP

solo percussão

2

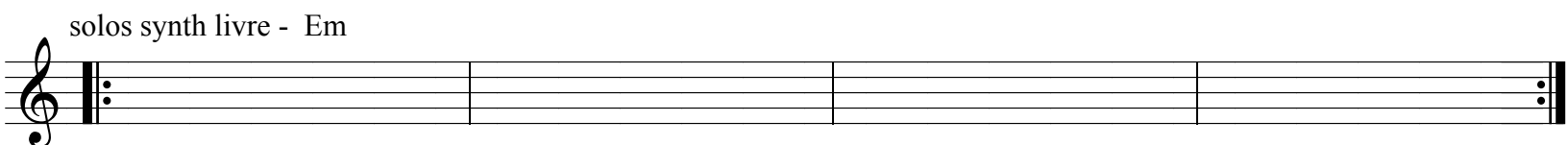
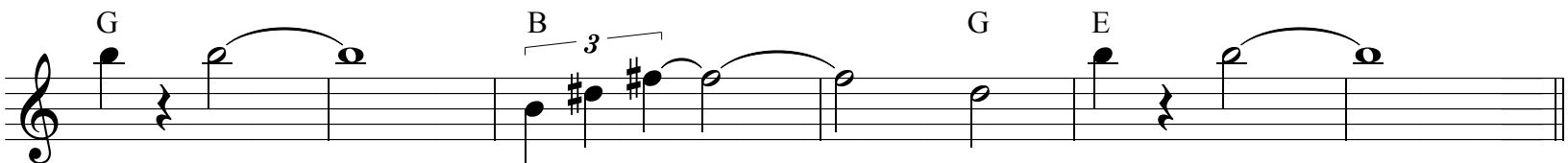
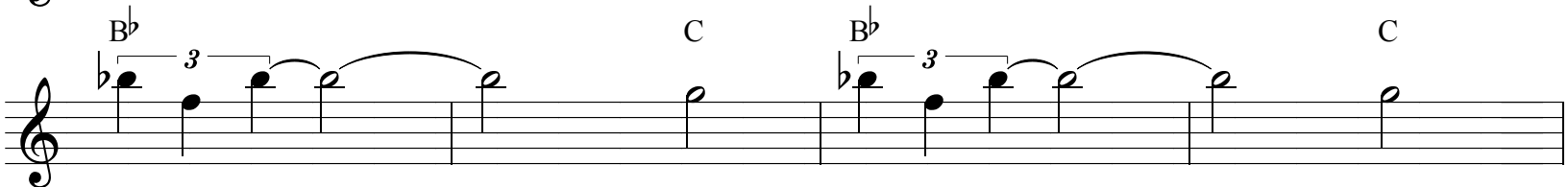
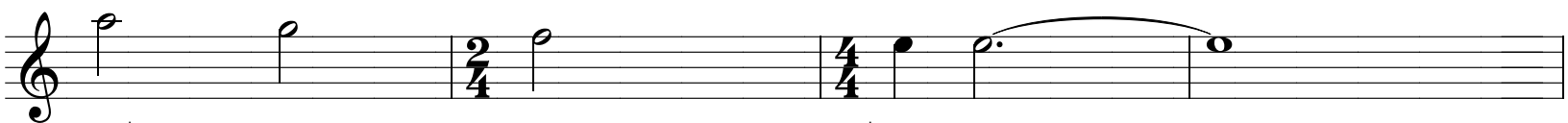
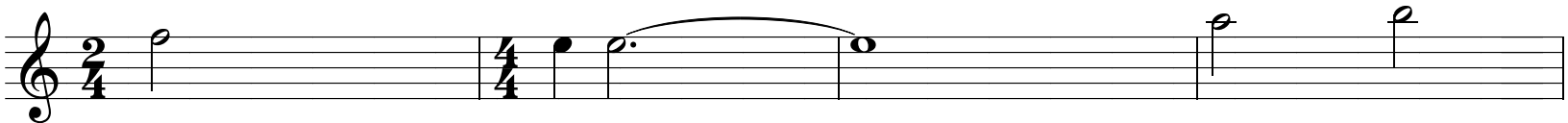
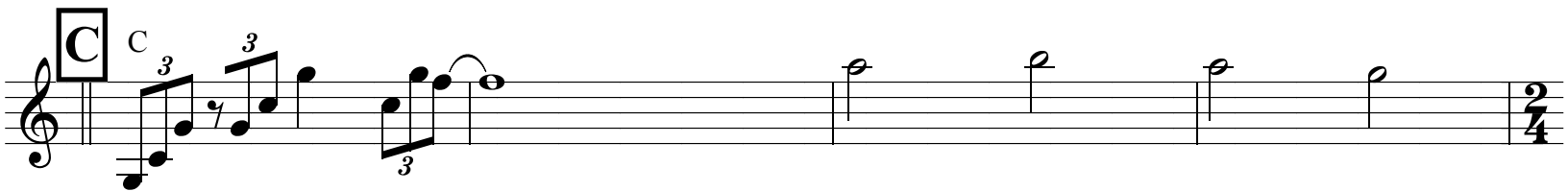
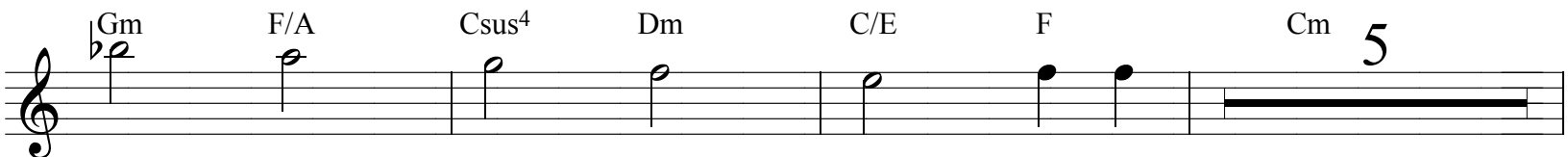
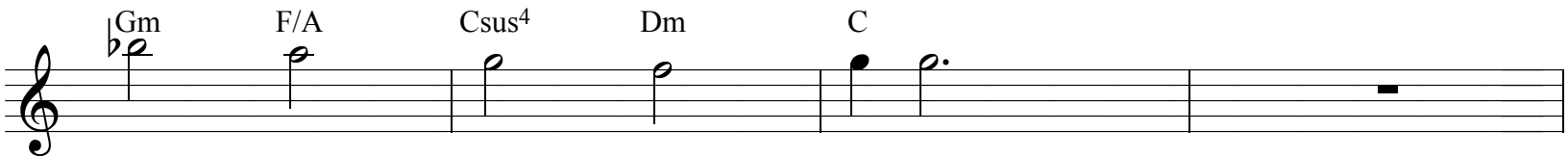
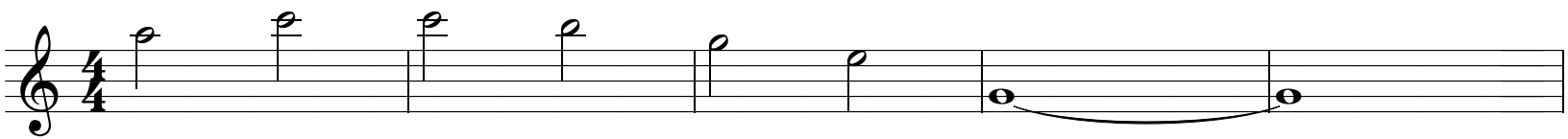
The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes. The third staff contains a bass line with a whole note chord marked 'Cm', followed by a double bar line and a repeat sign. Below the third staff, the text 'solo percussão' is written.

A

Section A begins with a treble clef staff featuring a C major chord and a triplet of eighth notes. The melody continues with quarter and eighth notes, including a triplet of eighth notes. The second staff shows a bass line with quarter notes. The third staff continues the bass line with quarter notes. The fourth staff features a treble clef with a triplet of eighth notes and a final whole note chord marked 'Cm 5'.

B

Section B starts with a treble clef staff containing a C major chord and a triplet of eighth notes. The melody is composed of quarter and eighth notes with triplets. The second staff shows a bass line with quarter notes. The third staff continues the bass line with quarter notes. The fourth staff features a treble clef with a triplet of eighth notes and a final whole note chord marked 'Cm 5'.



após solos para

