

ev - 'ry cloud. Then high - er still,

$C\#_{MI}7(b5)$ $F\#7(b5)$ BMA^9 $C\#_{MI}7$ $G\#_{MI}7$

be - yond the blue, un - til I know I

$C\#13$ $C\#7(\#5)$ $F\#_{MA}9$ $D\#_{MI}7$

(cresc.) can, like an - y man, reach out my hand and touch the face of

$G\#_{MI}7$ $A\#_{MI}7$ $BMA7$ $B/C\#$ $C\#7$ $B/C\#$ $C\#7$

God.

$DMA7$ $DMA7$ $AMI7$ $GMI7$ $AMI7$

ff **D.S. (synth. solo for 8) al 2nd ending al Coda Two (♯²).**

♯² Morn-in' Mis - ter — Ra - di - o, — Morn-in' lit - tle — Cher i os, —

$E^b_{MA}7$

Morn-in' Sis - ter — Or - i - ole, — Did I tell — you that ev-'ry-thing here is just fine

$E^b_{MA}7$ $C_{MI}7$ $A^b_{MA}7$ $F_{MI}7$ $B^b_{MI}7$ A^b/B^b

in my mind? —

$B^b_{MI}7$ A^b/B^b $E^b_{MA}7$ $E^b_{MA}7$ $B^b_{MI}7$ $A^b_{MI}7$ $B^b_{MI}7$

Vamp, scat, and fade (After 1st x, voice scats.)

sample bass line at **A**: $DMA7$ (etc.)

Guitar figure in the Intro is played at letters A, B and Coda Two; notes are changed to fit chords. Chords in parentheses at letter A are used every time but the first.

2nd VERSE
Mornin' Mr. Shoe Shine Man
Shine 'em bright in white and tan.
My Baby said she loves me and
Need I tell you that everything here
Is just fine, in my mind.

3rd VERSE
Mornin' Mr. Golden Gate.
I should walk but I can't wait.
I can't wait to set it straight.
I was shakin' but now I am
Makin' it fine, Here in my mind.