

LUIZA

A. C. Jobim

The musical score is written in 3/4 time and consists of two systems of staves. The first system contains five staves of music, and the second system contains three staves. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. Chords are indicated above the staff lines. The score includes two first endings, marked with '1.' and '2.', which lead to different conclusions of the piece. The final measure of the second ending features a fermata over the Am⁹ chord.

Chords and markings in the score include: Am⁹, D7(#11), Bm7(b5), E+7(b9), Dm7, D⁹, A+7(b9), G¹³, Cmaj7(+5), Cmaj7(6/9), Bm7(b5), E+7(b9), Am⁹, Dm7, G¹³, C(omit3), Am⁹, F#m7(b5), B7(b9), Bm⁹, E7(b9), 1. G¹³, Gm⁹, A+7(b9), Dm⁹, F/C, F¹³, E+7(b9), Fmaj7(#11), Am⁹, Am⁹.